



# MEMORANDUM

Agenda Item No. 9(B)(1)(B)

**TO:** Honorable Chairperson Barbara Carey-Shuler, Ed.D. and Members, Board of County Commissioners

**DATE:** February 3, 2004

**FROM:** George M. Burgess  
County Manager

**SUBJECT:** FY 2003 – 2004  
Community Grants Program  
Second Quarter Recommendations

## RECOMMENDATION

It is recommended that the Board approve the funding of 36 grants for a total of \$162,000 from the FY 2003-2004 Community Grants Program – Second Quarter.

## BACKGROUND

The FY 2003-2004 Community Grants program panel convened on November 25, 2003 to review 36 applications requesting \$285,430 for the Second Quarter of the program. The Panel recommended funding 36 applicants for a total of \$162,000. The Cultural Affairs Council approved these recommendations at their meeting on December 3, 2003.

The projects selected for funding represent a diversified range of activities and demographic locations. In its deliberations, the Panel carefully considered and applied the Community Grants guidelines as outlined below.

The Community Grants Program is responsive on a quarterly basis to organizations, which develop small and large-scale community-based programs, projects, events, and publications. The program is particularly sensitive to the needs of: 1) indigenous cultural neighborhood activities and projects encouraging the preservation of heritage, traditions and culture; and 2) social service organizations and cultural groups developing collaborative intervention projects.

The Panel specifically evaluated each applicant organization based on the following competitive review criteria: 1) quality of program; 2) administrative capability; 3) marketing strategy; 4) fundraising efforts; and 5) geographic location of event. Attached is a list describing the projects being recommended for funding.

Funding for the Community Grants Program is derived from General Fund revenues and carry-over revenues from the FY 2002-2003 Community Grants Program, due to unused and subsequently returned grant funds.

  
Assistant County Manager



# MEMORANDUM

(Revised)

**TO:** Hon. Chairperson Barbara Carey-Shuler, Ed.D.  
and Members, Board of County Commissioners

**DATE:** February 3, 2004

**FROM:** Robert A. Ginsburg  
County Attorney

**SUBJECT:** Agenda Item No. 9(B)(1)(B)

Please note any items checked.

- ☐ "4-Day Rule" ("3-Day Rule" for committees) applicable if raised
- ☐ 6 weeks required between first reading and public hearing
- ☐ 4 weeks notification to municipal officials required prior to public hearing
- ☐ Decreases revenues or increases expenditures without balancing budget
- ☐ Budget required
- ☐ Statement of fiscal impact required
- ☐ Bid waiver requiring County Manager's written recommendation
- ☐ Ordinance creating a new board requires detailed County Manager's report for public hearing
- ☐ Housekeeping item (no policy decision required)
- ☐ No committee review

Approved \_\_\_\_\_ Mayor

Veto \_\_\_\_\_

Override \_\_\_\_\_

Agenda Item No. 9(B)(1)(B)  
2-3-04

RESOLUTION NO. \_\_\_\_\_

RESOLUTION AUTHORIZING THE APPROVAL OF THIRTY-SIX (36) GRANTS FROM THE DEPARTMENT OF CULTURAL AFFAIRS FY 2003-2004 COMMUNITY GRANTS PROGRAM – SECOND QUARTER WITH ARTS AT ST. JOHNS, INC. A/F/A FOR HANAN ARTS COOPERATIVE; BEAUX ARTS OF THE LOWE ART MUSEUM OF THE UNIVERSITY OF MIAMI, INC.; CITY OF MIAMI SPRINGS DEPARTMENT OF ECONOMIC DEVELOPMENT; COMMUNITY COALITION FOR WOMEN'S HISTORY DOING BUSINESS AS WOMEN'S HISTORY COALITION; COMMUNITY CONCERT ASSOCIATION, INC. A/F/A FOR EDGE THEATRE; COMMUNITY PERFORMING ARTS ASSOCIATION, INC.; CULTURAL AFFAIRS COUNCIL OF SOUTH MIAMI, INC; DIVA ARTS & ENTERTAINMENT, INC.; DR. MARTIN LUTHER KING PARADE AND FESTIVITIES COMMITTEE, INC.; EGLISE EVANGELIQUE BAPTISTE PHILADELPHIE, INC.; FLORIDA INTERNATIONAL UNIVERSITY - DEPARTMENT OF THEATER AND DANCE; FORT LAUDERDALE CHILDREN'S THEATRE; GREATER MIAMI YOUTH SYMPHONY; HISPANIC-AMERICAN LYRIC THEATER, INC. AS FISCAL AGENT FOR BALLET CONCERTO; HOLOCAUST DOCUMENTATION AND EDUCATION CENTER, INC.; INTERNATIONAL FOUNDATION FOR THE ARTS, INC.; MIAMI BEACH CHAMBER OF COMMERCE; MIAMI BEACH COMMUNITY DEVELOPMENT CORPORATION; MIAMI CONTEMPORARY DANCE CORPORATION D/B/A MIAMI CONTEMPORARY DANCE COMPANY; MIAMI DANCE MACHINE, INC.; THE MIAMI ORATORIO SOCIETY, INC.; MIAMI WATERCOLOR SOCIETY, INC.; MIAMI-DADE COUNTY BLACK AFFAIRS ADVISORY BOARD; MIAMI-DADE PARK AND RECREATION DEPARTMENT; NORTH BEACH DEVELOPMENT CORPORATION OF MIAMI BEACH, INC.; PAX CATHOLIC COMMUNICATIONS; PERFORMING ARTS CENTER TRUST, INC.; RECAPTURING THE VISION INTERNATIONAL, INC.; RELIEF INTERNATIONAL, INC. A/F/A FOR CAMILLE & SULLETE MERILUS FOUNDATION; ROTARY CLUB OF KEY BISCAINE FOUNDATION, INC.; SOUTH BEACH CHAMBER ENSEMBLE; SOUTH FLORIDA BLUEGRASS ASSOCIATION, INC.; ST. THOMAS EPISCOPAL CHURCH A/F/A EISENHART CONCERT SERIES; UNITED HAITIAN AMERICAN ARTISTS INC.; UNIVERSITY OF MIAMI - DEPARTMENT OF ART AND ART HISTORY; YOUTH UNITED OF SOUTH FLORIDA, INC. AND AUTHORIZING THE COUNTY MANAGER TO EXERCISE THE CANCELLATION PROVISIONS CONTAINED THEREIN

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board approves the funding of forty (45) grants for a total of \$160,000 from the Department of Cultural Affairs FY 2003-2004 Community Grants Program – First Quarter as follows:

- |     |  |       |
|-----|--|-------|
| 1.  | Arts at St. Johns, Inc. a/f/a for Hanan Arts Cooperative                               | 3,752 |
| 2.  | Beaux Arts of the Lowe Art Museum<br>of the University of Miami, Inc.                  | 4,503 |
| 3.  | City of Miami Springs Department of Economic Development                               | 2,346 |
| 4.  | Community Coalition for Women's History doing<br>business as Women's History Coalition | 4,690 |
| 5.  | Community Concert Association, Inc. a/f/a for Edge Theatre                             | 5,628 |
| 6.  | Community Performing Arts Association, Inc.  | 4,690 |
| 7.  | Cultural Affairs Council of South Miami, Inc.  | 4,690 |
| 8.  | Diva Arts & Entertainment, Inc.  | 4,034 |
| 9.  | Dr. Martin Luther King Parade and Festivities Committee, Inc.                          | 9,381 |
| 10. | Eglise Evangelique Baptiste Philadelphie, Inc.   | 3,752 |
| 11. | Florida International University - Department of<br>Theater and Dance                  | 3,283 |
| 12. | Fort Lauderdale Children's Theatre   | 3,752 |
| 13. | Greater Miami Youth Symphony   | 5,159 |

14.	Hispanic-American Lyric Theater, Inc. as fiscal agent for Ballet Concerto	2,346
15.	Holocaust Documentation and Education Center, Inc.	4,690
16.	International Foundation for the Arts, Inc.	2,065
17.	Miami Beach Chamber of Commerce	7,973
18.	Miami Beach Community Development Corporation	3,752
19.	Miami Contemporary Dance Corporation d/b/a Miami Contemporary Dance Company	4,034
20.	Miami Dance Machine, Inc.	2,814
21.	Miami Oratorio Society, Inc., The	5,628
22.	Miami Watercolor Society, Inc.	4,690
23.	Miami-Dade County Black Affairs Advisory Board	2,814
24.	Miami-Dade Park and Recreation Department	6,097
25.	North Beach Development Corporation of Miami Beach, Inc.	3,283
26.	Pax Catholic Communications	2,814
27.	Performing Arts Center Trust, Inc.	4,690
28.	ReCapturing the Vision International, Inc.	4,690
29.	Relief International, Inc. a/f/a for Camille & Sullete Merilus Foundation	6,144
30.	Rotary Club of Key Biscayne Foundation, Inc.	4,221
31.	South Beach Chamber Ensemble	4,456
32.	South Florida Bluegrass Association, Inc.	4,690
33.	St. Thomas Episcopal Church	4,034
34.	United Haitian American Artists Inc.	7,973

35. University of Miami - Department of Art and Art History 3,752  
36. Youth United of South Florida, Inc. 4,690

in substantially the form of the agreement attached hereto and made a part hereof; and authorizes the County Manager to execute same for and on behalf of Miami-Dade County; and to exercise cancellation provisions contained therein.

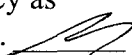
The foregoing resolution was offered by Commissioner \_\_\_\_\_, who moved its adoption. The motion was seconded by Commissioner \_\_\_\_\_ and upon being put to a vote, the vote was as follows:

Dr. Barbara Carey-Shuler, Chairperson	
Katy Sorenson, Vice-Chairperson	
Bruno A. Barreiro	Jose "Pepe" Diaz
Betty T. Ferguson	Sally A. Heyman
Joe A. Martinez	Jimmy L. Morales
Dennis C. Moss	Dorin D. Rolle
Natacha Seijas	Rebeca Sosa
Sen. Javier D. Souto	

The Chairperson thereupon declared the resolution duly passed and adopted this 3<sup>rd</sup> day of February, 2004. This resolution shall become effective ten (10) days after the date of its adoption unless vetoed by the Mayor, and if vetoed, shall become effective only upon an override by this Board.

MIAMI-DADE COUNTY, FLORIDA  
BY ITS BOARD OF  
COUNTY COMMISSIONERS

HARVEY RUVIN, CLERK

Approved by County Attorney as  
to form and legal sufficiency. 

Stephen Stieglitz

By: \_\_\_\_\_  
Deputy Clerk

**Miami-Dade County Department of Cultural Affairs  
FY2003-2004 Community Grants Program - Second Quarter**

<i>Organization/Project Description</i>	<i>FY2002-2003 Award</i>	<i>FY2003-2004 Request</i>	<i>FY2003-2004 Recommendation</i>
<b>1 - Arts at St. Johns, Inc. a/f/a for Hanan Arts Cooperative</b> 4760 Pine Tree Drive, Miami Beach, FL 33140 Organization Established in 2000 "The Habibi Re-Mix Project" April 1 - 17, 2004  Funds are requested to support a 9-day theater work. The performance fuses hip-hop and Middle Eastern dance. Habibi will explore the similarities between these two ethno-cultural dance expressions. Habibi will be presented at the Light Box Theater in Miami. A public performance will be presented at the Arts at St. Johns in Miami Beach.	N/A	\$7,500	\$3,752
<b>2 - Beaux Arts of the Lowe Art Museum of the University of Miami, Inc.</b> 1301 Stanford Drive, Coral Gables, FL 33124 Organization Established in 1962 53rd Annual Beaux Arts Festival of Art January 17 - 18, 2004  Funds are requested to support this multicultural art festival held on the grounds of the University of Miami. This annual event will feature Latin and Caribbean bands and will be advertised in various community newspapers in under-served communities. Signature performers and smaller local groups will be showcased.	\$4,018	\$10,000	\$4,503
<b>3 - City of Miami Springs Department of Economic Development</b> 428 Espanola Way, Miami Beach, FL 33139 Organization Established in 1926 Miami Springs Family Festivals January 10 - March 13, 2004  Funds are requested to support a cultural program that will take place on the second Saturday in Miami Springs. This festival is free and open to the public and will include classical music concerts, dance performances by groups of diverse ethnic backgrounds, a street market with fresh produce and arts and crafts booths, and special activities for children.	N/A	\$7,500	\$2,346
<b>4 - Community Coalition for Women's History doing business as Women's History Coalition</b> 3925 NW 4 Terrace, Miami, FL 33126 Organization Established in Securing Our Place in History: Women with Vision & Purpose January 1 - May 31, 2004  Funds are requested to support a celebration of the significant accomplishments of women in South Florida to promote Women's History Month. This educational program creates awareness among students and the community of women's role in history. The major event is the Woman of Impact which recognizes women who have made an impact on the community.	\$2,283	\$7,000	\$4,690
<b>5 - Community Concert Association, Inc. a/f/a for Edge Theatre</b> 2811 Somerset Drive #104, Lauderdale Lakes, FL 33311 Organization Established in 1954 Festival of Theatre January 9 - March 20, 2004  Funds are requested to support a Winter Festival of Theatre in the Miami Design District, producing for ten evenings "Dark Fruit," a wonderful comedy by African-American playwrights, and for 12 evenings "Equus," a powerful award-winning drama by Peter Shaffer, bringing eleven weeks of live theatre to Wynwood, Overtown, Belle Meade, Miami Beach and other areas.	\$4,783	\$10,000	\$5,628

**Miami-Dade County Department of Cultural Affairs  
FY2003-2004 Community Grants Program - Second Quarter**

<i><b>Organization/Project Description</b></i>	<i><b>FY2002-2003 Award</b></i>	<i><b>FY2003-2004 Request</b></i>	<i><b>FY2003-2004 Recommendation</b></i>
<b>6 - Community Performing Arts Association, Inc.</b> 15250 S.W. 108th Avenue, Miami, FL 33157 Organization Established in 2001 Golden Cultural Fiesta to Senior Citizens January 1 - March 30, 2004  Funds are requested to support our project of bringing free performing arts activities to senior centers in Sweetwater, West Miami, and Little Havana. These programs help bring cultural programming to our senior citizens who do not have the financial means or in many cases the ability to attend paid cultural events.	\$3,739	\$7,500	\$4,690
<b>7 - Cultural Affairs Council of South Miami, Inc.</b> 7800 Red Road, Suite 215D, South Miami, FL 33143 Organization Established in 1994 ArtExpo South Miami Arts Show January 3 - 4, 2004  Funds are requested to support ArtExpo South Miami Art Show. The Arts Show will showcase over 100 fine artisans and craft professionals selected from the local areas of Miami-Dade County, Florida; as well as from other regions of the United States and Canada.	N/A	\$10,000	\$4,690
<b>8 - Diva Arts &amp; Entertainment, Inc.</b> 4331 Northwest 194th Street, Miami, FL 33055 Organization Established in 1999 "Inner City Dancers - United We Dance" January 3 - April 24, 2004  Funds are requested to support the "Inner City Dancers Unite," an arts education program that will provide cultural awareness through technical dance training, performance experience and community involvement to inner city youth.	\$4,175	\$7,500	\$4,034
<b>9 - Dr. Martin Luther King Parade and Festivities Committee, Inc.</b> P.O. Box 510406, Miami, FL 33151 Organization Established in 1985 Dr. Martin Luther King, Jr., Parade & Festivities January 19, 2004  Funds are requested to support the annual Dr. Martin Luther King, Jr. parade and post-parade festival. These activities commemorate the birth, legacy and life works of the late Dr. Martin Luther King, Jr. As with previous years, this parade will feature local and inner state bands, celebrity appearances, civic clubs and floats.	\$9,130	\$10,000	\$9,381
<b>10 -Eglise Evangelique Baptiste Philadelphie, Inc.</b> 1000 NW 111th Street, Miami, FL 33168 Organization Established in 1994 Philadelphie Youth Choir January 3 - March 21, 2004  Funds are requested to support this children and young adults music training program. The programs provides high quality choral training and performance opportunities. The training program incorporates singing, and choreography. The choirs perform a wide variety of repertoire including popular, folk, rock, classics, gospel, jazz, and music theatre.	N/A	\$6,000	\$3,752

**Miami-Dade County Department of Cultural Affairs  
FY2003-2004 Community Grants Program - Second Quarter**

<i>Organization/Project Description</i>	<i>FY2002-2003 Award</i>	<i>FY2003-2004 Request</i>	<i>FY2003-2004 Recommendation</i>
<b>11 -Florida International University - Department of Theater and Dance</b>			
University Park Campus / PAC 131, Miami, FL 33199	\$3,500	\$7,500	\$3,283
Organization Established in 1969			
Sankofa: Old Souls			
January 18 - February 18, 2004			
Funds are requested to support a theatrical dance presentation and series of workshops representing traditional African drumming and dancing. The dance and music workshops funded through the grant will be provided to local public schools and community organizations free of charge.			
<b>12 -Fort Lauderdale Children's Theatre</b>			
1325 Bird Road, Coral Gables, FL 33146	N/A	\$10,000	\$3,752
Organization Established in 1952			
ONE THEATRE. ONE WORLD. Multicultural Program			
January 1 - May 31, 2004			
Funds are requested to support a multicultural program for youth in Miami-Dade County. This program provides the opportunity to interact in a creative and personal environment with children from other cultures. By using theatre techniques and training, this program provides bilingual programs to reach underserved Hispanic, Haitian, Native American and Caucasian youth in Miami-Dade County.			
<b>13 -Greater Miami Youth Symphony</b>			
P.O. Box 43-1125, Miami, FL 33143	\$5,021	\$7,500	\$5,159
Organization Established in 1976			
GMYS Outreach Program			
March 13 - 20, 2004			
Funds are requested to support this outreach program. This project consists of lecture demonstrations and concerts to introduce orchestral instruments and classical music at four libraries and two community centers in Miami-Dade County. This exciting project will feature the select musicians of the Advanced Strings Chamber Ensemble and the Senior Winds Ensemble of the Greater Miami Youth Symphony.			
<b>14 -Hispanic-American Lyric Theater, Inc. as fiscal agent for Ballet Concerto</b>			
9130 S.W. 123rd Ave. Ct., Miami, FL 33186	N/A	\$7,500	\$2,346
Organization Established in 1987			
"Classical Ballet to Broadway" - An Afternoon of Dance			
March 28, 2004			
Funds are requested to support our project "Classical Ballet to Broadway" - An Afternoon of Dance - to take place at the Manuel Artime Theater, Little Havana as a means of showcasing our dancers in different dance styles and bringing the art of dance to a culturally and economically under served area of Miami-Dade.			
<b>15 -Holocaust Documentation and Education Center, Inc.</b>			
13899 Biscayne Blvd. Suite 404, North Miami Beach, FL 33181	\$4,565	\$7,500	\$4,690
Organization Established in 1980			
Student Awareness Day			
March 1, 2004			
Funds are requested to support our prejudice reduction programs entitled Student Awareness Days. These programs are for Miami-Dade high school students and are geared toward making them aware of the dangers of prejudice, discrimination, and hatred using the universal lessons of the Holocaust as an example.			

**Miami-Dade County Department of Cultural Affairs  
FY2003-2004 Community Grants Program - Second Quarter**

<i>Organization/Project Description</i>	<i>FY2002-2003 Award</i>	<i>FY2003-2004 Request</i>	<i>FY2003-2004 Recommendation</i>
<b>16 -International Foundation for the Arts, Inc.</b> P.O. Box 2160, Palm Beach, FL 33480 Organization Established in 1990 International Consuls in the Schools January 1 - March 31, 2004  Funds are requested to support the International Consuls in the Schools project as a program targeted at cultural exchange in underserved schools in Miami-Dade; an outreach program of the International Foundation for the Arts cross-cultural exchange program.	\$2,283	\$3,200	\$2,065
<b>17 -Miami Beach Chamber of Commerce</b> 1920 Meridian Avenue - 3rd Floor, Miami Beach, FL 33139 Organization Established in 1921 SoBe Fest/A Taste of the Beach February 6 - 8, 2004  Funds are requested to support this celebration of the diverse cultural influences that make up the rich tapestry of the community and tourism. Highlighted will be the local artists and their special art and an eclectic musical line-up of local and national acts.	\$9,000	\$10,000	\$7,973
<b>18 -Miami Beach Community Development Corporation</b> 945 Pennsylvania Avenue, 2nd Floor, Miami Beach, FL 33139 Organization Established in 1981 Miami Architecture Guide - Community Involvement Program "Architecture Talks" November 5 - April 21, 2004  Funds are requested to support the administration of the Community Involvement Program in the development of "Miami Architecture: A Guide to the Metropolitan Area." A series of 18 public forums, "Architecture Talks," will be held to elicit public participation and input to the comprehensive guide to Greater Miami's built environment.	N/A	\$10,000	\$3,752
<b>19 -Miami Contemporary Dance Corporation d/b/a Miami Contemporary Dance Company</b> P.O. Box 398256, Miami Beach, FL 33239 Organization Established in 2001 Dance Education for Children Outreach Program January 1 - September 30, 2004  Funds are requested to support this dance education program. This outreach initiative will provide 1,500 youth with a lecture demonstration followed by a performance featuring local dance artists. The lecture demonstrations will be held at various schools, including Booker T. Washington School in Overtown and Rosa Parks Elementary in Florida City.	\$4,308	\$7,500	\$4,034
<b>20 -Miami Dance Machine, Inc.</b> 6255 SW 8th Street, Miami, FL 33144 Organization Established in 2001 "Ballroom on the Beach" February 1 - March 31, 2004  Funds are requested to support this dance presentation. The show will be a collaboration of the professional adult performers of the Miami Dance Machine with several other local, regional and national ballroom dancers in an effort to promote and present professional Ballroom, Latin and Swing dancing to the Greater Miami and Miami Beach residents and tourists.	N/A	\$7,500	\$2,814

**Miami-Dade County Department of Cultural Affairs  
FY2003-2004 Community Grants Program - Second Quarter**

<i>Organization/Project Description</i>	<i>FY2002-2003 Award</i>	<i>FY2003-2004 Request</i>	<i>FY2003-2004 Recommendation</i>
<b>21 -Miami Oratorio Society, Inc., The</b> 3550 NW 42nd Street, Lauderdale Lakes, FL 33309 Organization Established in 1980 2003-2004 Oratorio Season February 14 - 15, 2004  Funds are requested to support the organization's efforts to bring high level classical music to the inner city - in a community based venue. To attract and assist young singers to a higher level of classical and cultural music, and encourage interested participants to further enhance their musical talents in the Arts.	\$4,565	\$10,000	\$5,628
<b>22 -Miami Watercolor Society, Inc.</b> 8738 SW 114 Place, Miami, FL 33173 Organization Established in 1974 Teacher Workshop & Student Exhibition "Impressions in Watercolor" February 1 - September 30, 2004  Workshop for Miami-Dade school Art Teachers, K-12, to prepare their students for the "Impressions in Watercolor" Exhibition held February - March at the DASH Center. The Miami Watercolor Society, Inc. sponsors this exhibition and provides awards, featuring over 350 artists juried into the show and their families and friends.	\$5,384	\$7,500	\$4,690
<b>23 -Miami-Dade County Black Affairs Advisory Board</b> 111 N.W. 1st Street, Miami, FL 33128 Organization Established in 1994 Black Heritage Planning Committee CBO Historical Calendar September 1 - December 31, 2003  Funds are requested to support printing costs for a community- based historical calendar which will be produced in December and released/distributed during the month of February in support of activities/events planned by the Black Affairs Advisory Board (BAAB)'s Black Heritage Planning Committee.	N/A	\$3,500	\$2,814
<b>24 -Miami-Dade Park and Recreation Department</b> 275 NW 2nd Street, Suite 548, Miami, FL 33128 Organization Established in 1929 Cornucopia of the Arts 2004 February 8, 2004  Funds are requested to support the 23rd annual "Cornucopia of the Arts" at the Vizcaya Museum Gardens. Cornucopia is a children's arts festival that brings some of the regions most talented young artists and performers in a vibrant blend of multidisciplinary, multiethnic and multicultural arts performances and exhibitions.	\$5,965	\$10,000	\$6,097
<b>25 -North Beach Development Corporation of Miami Beach, Inc.</b> 210 71st Street (Suite 310), Miami Beach, FL 33141 Organization Established in 1988 Miami Beach Festival of the Arts February 7 - 8, 2004  Funds are requested to support this annual fine arts and crafts festival which showcases approximately 150 juried artists. The festival is the signature event in North Beach, an underserved neighborhood of the City of Miami Beach which has recently started to establish a presence in the arts community.	\$3,195	\$10,000	\$3,283

**Miami-Dade County Department of Cultural Affairs  
FY2003-2004 Community Grants Program - Second Quarter**

<i>Organization/Project Description</i>	<i>FY2002-2003 Award</i>	<i>FY2003-2004 Request</i>	<i>FY2003-2004 Recommendation</i>
<b>26 -Pax Catholic Communications</b> 1779 NW 28th Street, Miami, FL 33142 Organization Established in 1994 Cuban Culture Radio January 1 - September 30, 2004 Funds are requested to support our "Cuban Culture Radio" programming which will run Thursday through Friday on our radio station, "Radio Paz WACC830AM," hosting a range of topics including Cuban history, music, art, dancing, and customs.	N/A	\$7,500	\$2,814
<b>27 -Performing Arts Center Trust, Inc.</b> 1444 Biscayne Boulevard #202, Miami, FL 33132 Organization Established in 1991 Hard Hat Performance Series January 9 - March 12, 2004 Funds are requested to support the Performing Arts Center Trust's Hard Hat Performances as we continue to profile ourselves to the community. These public performances give the Center the opportunity to preview the diverse entertainment possibilities that will culminate in late 2005 when the Center is opened.	\$4,232	\$10,000	\$4,690
<b>28 -ReCapturing the Vision International, Inc.</b> 9950 Hibiscus Street, Miami, FL 33157 Organization Established in 1994 Vessels of Honor Concert and Rally February 28, 2003 Funds are requested to support this countywide concert targeting at-risk youth. Nearly 9,000 youth and their families gather at the Bayfront Park Amphitheater to dance and sing, celebrate and have fun. This multicultural event encourages our youth to say No to sex...No to drugs...No to violence. Highlighted are major recording artists, professional and celebrity speakers, and youth performing skits.	\$3,189	\$10,000	\$4,690
<b>29 -Relief International, Inc. a/f/a for Camille &amp; Sullete Merilus Foundation</b> 6741 W. Sunrise Blvd. #8, Plantation, FL 33313 Organization Established in 1998 Bicentennial Celebration of Independence of Haiti January 1, 2004 Funds are requested to support a street festival to celebrate the 200th Anniversary of Haitian Independence. This celebration includes an art exhibit, live music, food vendors, and a parade.	\$1,000		\$6,144
<b>30 -Rotary Club of Key Biscayne Foundation, Inc.</b> 240 Crandon Blvd., Suite 202, Key Biscayne, FL 33149 Organization Established in 1986 40th Annual Key Biscayne Art Festival January 24 - 25, 2004 Funds are requested to support this two-day art festival on Saturday and Sunday at the southern end of historic Crandon Boulevard. As many as 30,000 residents of Miami-Dade County, tourists and visitors are expected to attend the free event. The juried art show will exhibit works by at least 165 artists from around the country showing painting, mixed media, sculpture, fine crafts and photography.	\$4,748	\$6,250	\$4,221

**Miami-Dade County Department of Cultural Affairs  
FY2003-2004 Community Grants Program - Second Quarter**

<i>Organization/Project Description</i>	<i>FY2002-2003 Award</i>	<i>FY2003-2004 Request</i>	<i>FY2003-2004 Recommendation</i>
<b>31 -South Beach Chamber Ensemble</b> 1300 Pennsylvania Avenue #8C, Miami Beach, FL 33139 Organization Established in 2001 Music in Beautiful Spaces: "MOCA" January 15 - March 4, 2004  Funds are requested to support a new series of three concerts at the Museum of Contemporary Art in North Miami. Special guests include guest artist, Tamas Erdi, a blind pianist from Budapest, Hungary, with a blossoming international career. Performances will include string quartet, piano trio and solo cello recitals.	N/A	\$7,500	\$4,456
<b>32 -South Florida Bluegrass Association, Inc.</b> 256 South Coconut Lane, Miami Beach, FL 33139 Organization Established in 1973 Annual Everglades Bluegrass Convention February 27 - 29, 2004  Funds are requested to support the presentation of a three-day weekend Bluegrass music festival. The purpose of this project is to preserve and teach Bluegrass music to all who are interested. This particular event showcases nationally known bands to local Bluegrass music lovers.	\$3,652	\$10,000	\$4,690
<b>33 -St. Thomas Episcopal Church a/f/a Eisenhart Concert Series</b> 5690 North Kendall Drive, Coral Gables, FL 33156 Organization Established in 1977 Eisenhart Concert Series February 6 - March 16, 2004  Funds are requested to support marketing and program publication for the opening two concerts of the Eisenhart Concert Series: the concert by the American Boychoir in February 2004; and , the Rising Stars concert featuring students from Florida International University, New World School of the Arts, and the University of Miami.	N/A	\$7,500	\$4,034
<b>34 -United Haitian American Artists Inc.</b> 15002 NE 12 Ave., Miami, FL 33161 Organization Established in 2002 16th Annual Haiti Independence Day January 1, 2004  Funds are requested to support the 16th Annual Haiti Independence Day celebration. The event will be held on January 1, 2004 to celebrate Haitian Independence Day. This event will target Haitian audiences as well as all Miami-Dade County residents.		\$10,000	\$7,973
<b>35 -University of Miami - Department of Art and Art History</b> 1540 Levante Ave. Rainbow Bldg., Coral Gables, FL 33124 Organization Established in 1961 C.A.S. Gallery January 1 - September 30, 2004  Funds are requested to support the C.A.S. Gallery's exhibition, Visiting Artist and Scholark Lecture Series and Educational Outreach programs with marketing, advertising, production and shipping costs.	\$3,652	\$6,980	\$3,752

**Miami-Dade County Department of Cultural Affairs  
FY2003-2004 Community Grants Program - Second Quarter**

<i>Organization/Project Description</i>	<i>FY2002-2003 Award</i>	<i>FY2003-2004 Request</i>	<i>FY2003-2004 Recommendation</i>
<b>36 -Youth United of South Florida, Inc.</b> 7100 Biscayne Boulevard, Miami, FL 33138 Organization Established in 2003 Sharing Our Cultural Heritage February 28, 2004  Funds are requested to support a cultural event that will be held on February 28, 2004. The activities include: folkloric dances, youth fasion presentations, youth choir, gift distributions, family talent contest, American & Haitian story-tellers, Carribean cuisine, dance contest, and arts & crafts contests.	N/A	\$7,500	\$4,690

**MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS**  
**FY Community Grants Program -**

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Mayor and the Board of County Commissioners are pleased to announce that Miami-Dade County will award the grant described herein to **(hereinafter referred to as the Grantee)** in consideration for the Grantee's agreement to abide by all terms and considerations set forth in Articles I, II, III, IV and V and the Exhibits herein referenced.

**ARTICLE I**

**GRANT AND GRANTEE DESCRIPTION**

1. CORPORATE NAME AND ADDRESS OF GRANTEE:  
\_\_\_\_\_, FL
2. AMOUNT OF GRANT: \_\_\_\_\_
3. PROJECT DESCRIPTION: \_\_\_\_\_ (See Exhibit 1, attached hereto.)
4. ITEMIZED PROJECT BUDGET: (See Exhibit 2A and 2B, attached hereto.)
5. EXPENDITURE DEADLINE: \_\_\_\_\_ Project End Date or September 30, 2004
6. REPORT DEADLINE: \_\_\_\_\_ Within 45 days of project completion.

**IN WITNESS WHEREOF**, the Parties hereto have executed this Agreement:

**ATTEST:**  
**FLORIDA, by its**

**MIAMI-DADE COUNTY,**  
**BOARD OF COUNTY COMMISSIONERS**

\_\_\_\_\_ on the \_\_\_\_\_ day of \_\_\_\_\_,  
20\_\_\_\_

\_\_\_\_\_  
Clerk, Miami-Dade County Commission  
Manager/Designee

BY: \_\_\_\_\_  
County

**GRANTEE:**

Federal Identification # \_\_\_\_\_

\_\_\_\_\_ on the \_\_\_\_\_ day of \_\_\_\_\_,  
20\_\_\_\_

\_\_\_\_\_  
(Grantee's Corporate Seal)  
President

BY: \_\_\_\_\_  
Printed Name of Chairman or

## **ARTICLE II**

### **GENERAL CONDITIONS**

**WHEREAS**, the Home Rule Charter authorizes Miami-Dade County to provide for the uniform health and welfare of the residents throughout the County, and further provides that all functions not otherwise specifically assigned to others under the Charter, shall be performed under the supervision of the County Manager or his designee;

1. **Parties:** The parties to this Agreement are the Grantee listed in Article I.1, and Miami-Dade County, Florida, a political subdivision of the State of Florida. Miami-Dade County has delegated the responsibility of administering this grant to the Director of the Miami-Dade County Department of Cultural Affairs, or his designee, who shall be referred to herein as the "Director."

2. **Amount of Grant:** The total amount of the grant is specified in Article I.2. By making this grant, Miami-Dade County assumes no obligation to provide financial support of any type whatever in excess of the total grant amount. Cost overruns are the sole responsibility of the Grantee. Grant funds will be supplied to the Grantee subsequent to the approval of the award by the Miami-Dade County Mayor and Board of County Commissioners, subject to the conditions and limitations as may be outlined in this Agreement. Miami-Dade County's obligation to pay this grant award is contingent upon the availability of funds.

3. **Project Description:** The Grantee may only use the grant for the purposes which are specifically described in Article I.3, designated "Project Description," as documented and attached hereto specifically as Exhibit I, and which corresponds to the information in the Grantee's application and/or request for County Financial Assistance to the Department of Cultural Affairs and for the grant program purpose as defined and stipulated in Exhibit I, attached hereto, and in the program guidelines of the grant program from which this grant is being awarded. Further, it is expressly understood and agreed, that the Grantee's program(s) supported by these grant funds must be open and accessible to the public, provide public exposure and benefit the public unless otherwise noted under Section IV, "Special Conditions," of this Agreement.

Project revisions necessary for the purpose of completing the project, which substantially alter the original project, must be requested in writing to the Director sufficiently prior to implementation of revisions for the Director's review. The Director will make the final determination on revisions within fourteen (14) business days of the date of receipt of the request in the Department of Cultural Affairs' offices.

4. **Project Budget:** The Grantee agrees to demonstrate fiscal stability and the ability to administer grant funds responsibly and in accordance with standard accounting practices by developing and adhering to a project budget that is based upon reasonable revenue development and expenditures projected to accomplish the project covered under this Agreement. This budget is attached hereto as Exhibits 2A and 2B. Further, Grantee agrees that all expenditures will be subject to the terms of this Agreement as specified in Exhibits 2A and 2B and will not significantly deviate from the budget included as a part of the Grantee's application or funding request information provided to the Miami-Dade County Department of Cultural Affairs. Budget revisions including line item changes which substantially alter the original project that may be necessary for the purpose of completing the project, must be requested in writing to the Director prior to implementation of revisions for the Director's review. The Grantee agrees and expressly understands that project budget changes may not exceed twenty-five (25%) per project line item, so long as expenditures do not exceed the total amount of the grant award. The Director will approve or disapprove the Grantee's request in writing within fourteen (14) business days of the date of receipt of the request in the Department of Cultural Affairs' offices.

5. **Grant Expenditure Deadline:** The Grantee shall encumber all grant and matching funds on or before the Grant Expenditure Deadline as outlined in Article I.5. Any grant funds not encumbered by the Expenditure Deadline or for which a project extension has not been requested, shall revert to the Department of Cultural Affairs and this Agreement shall be terminated in accordance with Article II.14. A project extension may be requested in writing from the Director at least thirty (30) business days prior to the expiration of the grant period. The Director, at his discretion, may grant an extension of up to one (1) year of the Expenditure Deadline so long as such extension will not significantly alter the project including its quality, impact, or benefit to the organization, the County or its citizens.

6. **Report Deadline:** To demonstrate that the grant award has been used in accordance with the Project Description and Project Budget information as outlined in Exhibits I, 2A and 2B and met and fulfilled all requirements as outlined in this Agreement, exhibits, original application and/or funding request and/or other substantive materials as may be attached or included as a condition to this grant award, the Grantee must submit to the Director, a written Final Report documenting that the Grantee is meeting or has fulfilled all project and financial requirements. This report is to be received by the Director according to the schedule outlined in Article I.6. The Director, at his sole discretion, may require the Grantee to submit interim reports demonstrating progress on the project and accounting for project expenses to date. The Director may also request that a

compilation statement or independent financial audit encompassing the entire grant period and accounting for the expenditure of grant funds be prepared by an independent certified public accountant at the expense of the Grantee.

Grantee shall attach to said Final Report, copies of original documentation conclusively demonstrating the expenditure of funds for the items indicated in Exhibit 2B as grant award expenses. Documentation shall include, but not be limited to, copies of original bills, invoices, vouchers, receipts, and canceled checks (front and rear) clearly designating payment for expenses associated with the event. Cash transactions are not acceptable unless a copy of a contract, invoice, receipt or other documentation supporting such cash payment is received, marked "paid" and signed by the recipient of the cash. The Director reserves the right to request original documentation to substantiate grant expenditures.

In the event that the Grantee fails to submit the required Final Report according to the schedule outlined in Article I.6., the Director may terminate this Agreement in accordance with Article II.14. Further, the Director or his designee must approve this report before the Grantee is deemed to have met all conditions of the grant award.

**7. Program Monitoring and Evaluation:** The Director or his designee may monitor and conduct an evaluation of the Grantee's operations and the project for which this grant is provided, which may include visits by County representatives to: observe the project or Grantee's programs, procedures, and operations; discuss the Grantee's programs with the Grantee's personnel; and/or evaluate the public impact of these funded events and activities. Upon request, the Grantee shall provide the Director with notice of all meetings of its Board of Directors or governing board, general activities and project-related events. In the event the Director or his designee conclude, as a result of such monitoring and/or evaluation, that the Grantee is not in compliance with the terms of this Agreement, not fulfilling other Grants program requirements, stipulations for which this Grant has been provided or for other reasons which significantly impact on the Grantee's ability to fulfill the conditions of this grant award, then the Director or his designee must provide in writing to the Grantee, within thirty (30) days of the date of said monitoring/evaluation, notice of the inadequacy or deficiencies noted which may significantly impact on the Grantee's ability to complete the project or fulfill the terms of this Agreement within a reasonable time frame. If Grantee refuses or is unable to address the areas of concern within thirty (30) days of receipt of such notice from the Director, then the Director, at his discretion, may take other actions which may include reduction or rescission of the grant award, or withholding grant funds until such time as the Grantee can demonstrate that such issues have been corrected. Further, in the event that the Grantee refuses or is unable to address the areas of concern and the grant award has been disbursed in full or in part, then the Director may request the return of the full or partial grant award. The Director may also institute a moratorium on applications from the Grantee to Department of Cultural Affairs Grants Programs for a period of up to one (1) year or until the deficient areas have been addressed to the satisfaction of the Director, whichever occurs first.

**8. Bank Accounts and Bonding:** Monies received pursuant to this Agreement shall be kept in accounts in established Florida banks, credit unions or savings and loan associations whose identity shall be disclosed in writing, with the identity and title of individuals whom the Grantee authorizes to withdraw or write checks on grant funds from the banking institution identified on the "Bank Account Disclosure" form submitted by the Grantee. These accounts need not be accounts which are segregated from other accounts maintained by the Grantee. However, it is highly recommended that the Grantee maintain a separate account for these grant funds. All persons authorized to withdraw funds from the grant award account must be bonded by a reputable licensed firm.

**9. Accounting and Financial Review:** The Grantee must keep accurate and complete books and records for all receipts and expenditures of this grant award and any matching funds required in conformance with reasonable general accounting standards. These books and records, as well as all documents pertaining to payments received and made in conjunction with this grant, such as vouchers, bills, invoices, receipts and canceled checks, shall be retained in Miami-Dade County in a secure place and in an orderly fashion by the Grantee for at least two (2) years after: the occurrence of the Expenditure Deadline specified in Article I.5; the expiration of an extended grant period as approved by the Director; the completion of a County requested or mandated audit or compliance review; the conclusion of a legal action involving the grant award, the Grantee and/or project or activities related to the grant award.

The Director or his designee may examine these books, records and documents at the Grantee's offices or other approved site under the direct control and supervision of the Grantee during regular business hours and upon reasonable notice. Furthermore, the Director may, upon reasonable notice and at the County's expense, audit or have audited all financial records of the Grantee, whether or not purported to be related to this grant.

**10. Publicity and Credits:** The Grantee must include the following credit line in all promotional marketing materials related to this grant including web sites, news and press releases, public service announcements, broadcast media, programs, and publications: "With the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners."

Grantees are also encouraged to use the "Tropiculture" logo stat in marketing and publicity materials. (Please call the Department of Cultural Affairs to request the stat sheet if one has not been included with this Agreement package.)

11. **Liability and Indemnification:** It is expressly understood and intended that the Grantee, as the recipient of grant funds, is not an officer, employee or agent of Miami-Dade County, its Board of County Commissioners, its Mayor, the Department of Cultural Affairs or the Cultural Affairs Council. Further, for purposes of this Agreement, the grant project or activity, the parties hereto agree that the Grantee, its officers, agents and employees are independent contractors.

The Grantee shall take all actions as may be necessary to ensure that its officers, agents, employees, assignees and/or subcontractors shall not act as nor give the appearance of that of an agent, servant, joint venturer, collaborator or partner of the Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade County Mayor, the Miami-Dade County Board of County Commissioners, or its employees.

The Grantee agrees to be responsible for all work performed and all expenses incurred in connection with the project. The Grantee may subcontract as necessary to perform the services set forth in this Agreement, including entering into subcontracts with vendors for services and commodities, provided that it is understood by the Grantee that Miami-Dade County shall not be liable to the subcontractor for any expenses or liabilities incurred under the subcontract and that the Grantee shall be solely liable to the subcontractor for all expenses and liabilities incurred under the subcontract.

The Grantee shall indemnify and hold harmless the County and its officers, employees, agents and instrumentalities from any and all liability, losses or damages, including attorneys' fees and costs of defense, which the County or its officers, employees, agents or instrumentalities may incur as a result of claims, demands, law suits, causes of actions or proceedings of any kind or nature arising out of, relating to or resulting from the performance of this Agreement by the Grantee or its employees, agents, servants, partners, principals or subcontractors. Grantee shall pay all claims and losses in connection therewith and shall investigate and defend all claims, suits, or actions of any kind or nature in the name of the County, where applicable including appellate proceedings, and shall pay all costs, judgments, and attorneys' fees which may issue thereon. Grantee expressly understands and agrees that any insurance protection required by this Agreement or otherwise provided shall in no way limit the responsibility to indemnify, keep and save harmless, and defend the County or its officers, employees, agents and instrumentalities as herein provided.

12. **Assignment:** The Grantee is not permitted to assign this grant award or any portion thereof. Any purported assignment will render this grant null and void and subject to immediate rescission of the full amount of the grant award and reimbursement by the Grantee of its full value to the County.

13. **Compliance with Laws:** It shall be a contractual obligation of the Grantee hereunder, that during the term of this Agreement, the Grantee agrees to abide by and be governed by all applicable federal, state and county laws and terms of grants to Miami-Dade County and the Miami-Dade County Department of Cultural Affairs and Cultural Affairs Council, of which this grant is a sub grant, including, but not limited to the following Miami-Dade County Ordinances, Resolutions, sections of the County Code and federal laws:

- (a) County Ordinance No. 72-82 - Miami-Dade County's Conflict of Interest and Code of Ethics Ordinance - as amended, which is incorporated herein by reference as if fully set forth herein;
- (b) Section 2-8.1- of the Miami-Dade County Code - Ownership Disclosure;
- (c) County Ordinance No. 90-133- Amending Sec. 2-8.1; (d)(2) - Employment Disclosure;
- (d) Section 2-8.6 -of the County Code - Criminal Record;
- (e) County Resolutions R-202-96, R-206-96, R-13211-99
- (f) County Ordinance No. 92-15 codified as Section 2-8.1.2 of the County Code - Employment Drug-free Workplace;
- (g) County Ordinance No. 142-91 codified as Section 11A -29 et. seq. of the County Code - Family Leave;
- (h) County Resolution R-385-95 - Miami-Dade County Disability Nondiscrimination Affidavit, incorporating the following Federal laws and Acts:
  - (1) The Americans with Disabilities Act of 1990 (ADA), Pub.L. 101-336, 104 Stat. 327, 42 U.S.C. 12101-12213 and 47 U.S.C. Sections 225 and 611 including Title I, Employment;
  - (2) Title II, Public Services;
  - (3) Title III, Public Accommodation and Services Operated by Private Entities; and Section 504 of the Rehabilitation Act of 1973;

- (4) Title IV, Telecommunications;
- (5) Title V, Miscellaneous Provisions: The Rehabilitation Act of 1973, 29 U.S.C. Section 794; The Federal Transit Act, as amended 49 U.S.C. Section 1612; The Fair House Act as amended, 42 U.S.C. Section 3601 - The foregoing requirements of this section shall not pertain to contracts with the United States or any department or agency thereof, or the State or any political subdivision or agency thereof or any municipality of this State;
- (i) Section 2-8.1 (c) of the County Code regarding Delinquent and Currently Due Fees or Taxes;
- (j) Resolution R-1206-97 regarding Welfare Reform Work Participation;
- (k) Title VI and Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975 and Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et. Seq.).

The Grantee has certifiably indicated compliance to these laws, ordinances and resolutions by properly executing the affidavits attached hereto. See Affidavits for specific provisions and declarations described.

14. **Remedies:** In the event the Grantee shall fail to materially conform with any of the provisions of this Agreement, its attachments referenced herein as "Exhibits," the Director may withhold or cancel all, or any, unpaid installments of the grant upon giving five (5) calendar days written notice to the Grantee, and the County shall have no further obligation to the Grantee under this Agreement. Further, in the event of a material breach of any term or condition of the Agreement, upon five (5) calendar days written demand by the Director, the Grantee shall repay to Miami-Dade County all portions of the grant which have been received by the Grantee, but which have not actually been disbursed by the Grantee as of the date that the written demand is received. In the event this grant is canceled or the Grantee is requested to repay grant funds because of a breach of this Agreement, the Grantee will not be eligible to apply to the Miami-Dade County Department of Cultural Affairs for another grant for a period of one (1) year, commencing on the date the Grantee receives the notice in writing of the breach of this Agreement. Further, the Grantee will be liable to reimburse Miami-Dade County for all unauthorized expenditures discovered after the expiration of the grant period. The Grantee will also be liable to reimburse the County for all lost or stolen grant funds.

Grant funds which are to be repaid to Miami-Dade County pursuant to this Section or other Sections in this Agreement, are to be repaid by delivering to the Director, a certified check for the total amount due payable to Miami-Dade County Board of County Commissioners.

These provisions do not waive or preclude the County from pursuing any other remedy which may be available to it under the law.

15. **Indulgence Will Not Be A Waiver of Breach:** The indulgence of either party with regard to any breach or failure to perform any provision of this Agreement shall not be deemed to constitute a waiver of the provision or any portion of this Agreement either at the time the breach or failure occurs or at any time throughout the term of this Agreement.

16. **Written Notices:** Any written notices required under this Agreement will be effective when delivered in person or upon the receipt of certified letters addressed to the Grantee at the address specified in Article I.1 of this Agreement, and to the Director when addressed as follows: Director, Miami-Dade County Department of Cultural Affairs, 111 NW First Street, Suite 625, Miami, Florida 33128.

17. **Captions Used in This Agreement:** Captions as used in this Agreement are for convenience of reference only and should not be deemed or construed as in any way limiting or extending the language or provisions to which such captions may refer.

18. **Contract Represents Total Agreement:** This Agreement, including its special conditions and Exhibits, represents the whole and total agreement of the parties. No representations, except those contained within this Agreement and its attachments, are to be considered in construing its terms. No modifications or amendments may be made to this Agreement unless made in writing, signed by both parties, and approved by appropriate action by the Miami-Dade County Board of County Commissioners and Mayor.

### **ARTICLE III**

#### **INSURANCE**

The Grantee must maintain and shall furnish upon request to the Director or his designee, certificates of insurance indicating that insurance has been obtained which meets the requirements as outlined below:

1. Workmen's Compensation Insurance for all employees of the Grantee as required by Florida Statute 44.
2. Public Liability Insurance on a comprehensive policy in an amount not less than \$300,000 combined single limit per occurrence for bodily injury and property damage.
3. Automobile Liability Insurance covering all owned, non-owned and hired vehicles used in connection with the project, in an amount not less than \$300,000 combined single limit per occurrence for bodily injury and property damage.

The insurance policies required above shall be issued by companies authorized to do business under the laws of the State of Florida, with the following qualifications:

1. The Company must be rated no less than "B" as to the management, and no less than "Class V" as to financial strength by the latest edition of Best's Insurance Guide, published by A.M. Best Company, Oldwick, New Jersey, or its equivalent, subject to the approval of the County Risk Management Division; or,
2. The Company must hold a valid Florida Certificate of Authority as shown in the latest "List of All Insurance Companies Authorized or Approved to Do Business in Florida," issued by the State of Florida Department of Insurance, and is a member of the Florida Guaranty Fund.

Certificates shall indicate no modification or change in insurance shall be made without thirty (30) days written advance notice to the certificate holder.

Modification or waiver of any of the aforementioned insurance requirements is subject to the approval of the County's Risk Management Division. The Grantee shall notify the County of any intended changes in insurance coverage, including any renewals of existing policies.

#### **ARTICLE IV**

#### **TERMINATION**

If, for any reason, the Grantee shall fail to fulfill in a timely and proper manner its obligations under this Agreement, or should violate any of the covenants, agreements, or stipulations of this Agreement, the County shall thereupon have the right to terminate this Agreement by giving written notice to the Grantee of such termination and specifying the effective date thereof, at least five (5) days before the effective date of such termination.

Notwithstanding the above, the Grantee shall not be relieved of liability to the County by virtue of any breach of the Agreement by the Grantee, and the County may withhold any payments to the Grantee until such time as the exact amount of damages due to the County from the Grantee is determined.

#### **ARTICLE V**

#### **SPECIAL CONDITIONS**

The grant awarded to this Grantee is the result of an extensive public review process, which found that the Grantee is performing a public purpose through the programs, projects, and services recommended for support. Use of these funds for any program component not meeting this condition will be considered a material breach of the terms of this Grant Agreement and will allow Miami-Dade County to seek remedies including, but not limited to those outlined in the Articles and Exhibits of this Grant Agreement.

**MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS**

**EXHIBIT I: REVISED PROJECT NARRATIVE**

The Project Narrative/Description is a complete description of the proposed project or event as on the original application and approved by the program panel. Please include the number of events, participants, locations and audience to be served. Also, please include a brief statement indicating how this event will be made available to the public.

**Project Title:**

**Activity Dates:**

**Narrative/Description:**

**Necessary changes in the program (if any):**

**MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS**

**EXHIBIT 2A: REVISED PROJECT BUDGET**

List cash and in-kind expenses and revenues specifically identified with your project/season. Round amounts to the nearest dollar (do not show cents).

**NOTE:** Total project expenses and revenues must equal.

	<b>CASH EXPENSES</b>	<b>IN-KIND</b>		<b>CASH REVENUES</b>	<b>IN-KIND</b>
<b>PERSONNEL</b>			<b>ADMISSIONS</b>		
<b>ADMINISTRATIVE:</b>			<b>CONTRACTED SERVICES</b>		
<b>ARTISTIC:</b>			<b>TUITIONS</b>		
<b>TECHNICAL:</b>			<b>CORPORATE SUPPORT</b>		
<b>OUTSIDE ARTISTIC FEES:</b>			<b>FOUNDATION SUPPORT</b>		
<b>OUTSIDE OTHER FEES:</b>			<b>PRIVATE/INDIVIDUAL SUPPORT</b>		
<b>MARKETING/PUBLICITY</b>			<b>GOVERNMENT GRANTS:</b>		
<b>PRINTING</b>			<b>FEDERAL</b>		
<b>POSTAGE</b>			<b>STATE</b>		
<b>IN COUNTY TRAVEL</b>			<b>LOCAL</b>		
<b>OUT OF COUNTY TRAVEL</b>			<b>APPLICANT CASH ON HAND</b>		
<b>EQUIPMENT RENTAL</b>			<b>OTHER REVENUES (ITEMIZE):</b>		
<b>EQUIPMENT PURCHASE</b>					
<b>SPACE RENTAL</b>					
<b>INSURANCE</b>					
<b>UTILITIES</b>					
<b>SUPPLIES/MATERIALS</b>					
<b>OTHER COSTS (ITEMIZE):</b>					
			<b>Grant Award Amount</b>		
<b>SUB TOTALS:</b>			<b>SUB TOTALS:</b>		
<b>TOTAL EXPENSES:</b>			<b>TOTAL REVENUES:</b>		

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS

EXHIBIT 2B: REVISED GRANT AWARD BUDGET

Itemized cash expenses to be expended from grants award. Expenditures must equal the total amount of the grant award as listed on the cover sheet. Round amounts to the nearest dollar (do not show cents).

**NOTE:** The items specified in this budget must correspond with the Grant Dollars Allocated column of the Project Expense Budget on your original application form.

	GRANT AWARD
PERSONNEL	
ADMINISTRATIVE:	
ARTISTIC:	
TECHNICAL:	
OUTSIDE ARTISTIC FEES:	
OUTSIDE OTHER FEES:	
MARKETING/PUBLICITY	
PRINTING	
POSTAGE	
IN COUNTY TRAVEL	
OUT OF COUNTY TRAVEL	
EQUIPMENT RENTAL	
EQUIPMENT PURCHASE	
SPACE RENTAL	
INSURANCE	
UTILITIES	
SUPPLIES/MATERIALS	
OTHER COSTS (ITEMIZE):	